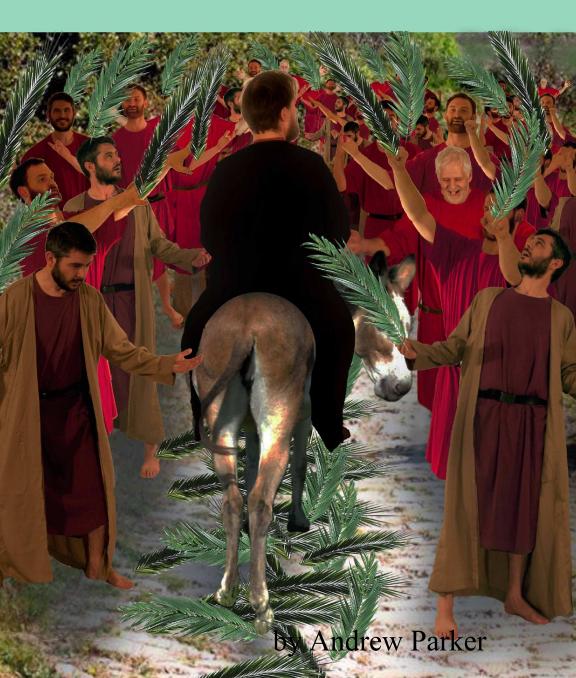
The Gospels as Political Good News

Part 2. The Historical Jesus



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Copies of all my cartoon books can be downloaded free from my website: http://bibleincartoons.com

Hard copies of *The Gospels as Political Good News* can be purchased on http://www.blurb.com/bookstore.

The Gospels as Political Good News is Volume 4 in the Bible in Cartoons series. Volume 1 Thinking About the Bible (Parts 1 & 2), Volume 2 God of the Marginals (Parts 1 & 2), Volume 3 Politics Before and After the Exile (Parts 1 & 2) and Volume 4 The Gospels as Political Good News (Part 1) can also be found on this website.



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INTRODUCTION

This book is from my 'Bible in Cartoons' series.* It constitutes Part 2 of Volume 4 which is entitled 'The Gospels as Political Good News'.

Volume 1 'Thinking About the Bible' examined the texts from the ancient Near East which the Bible itself mirrors. It found that these texts are largely political works, couched in the language of myth, designed to sell the conservative and authoritarian world-views of their priestly authors.

Volume 2 'God of the Marginals' then examined the Genesis and Exodus stories with a view to ascertaining their political perspectives. It found them to be revolutionary, anti status-quo texts that put forward the world-view of a bunch of losers or 'Hebrews' (as the civilisation-bureaucrats had disparagingly labelled them). Unfortunately, it also found evidence that conservative priests from within the community had later edited these marginal texts using a blanket of religion to try and hide their unsettling marginal perspective.

Volume 3 'Politics Before and After the Exile' then examined some pre-exilic texts (Joshua, Judges, Samuel, Kings and Jeremiah) and some post-exilic texts (Ezekiel, Isaiah, Ruth, Jonah, Job and Daniel). It found them to be basically revolutionary Hebrew texts with the great exception of Ezekiel the archetypal conservative revisionist.

In Part 1 of Volume 4 'The Gospels as Political Good News' we examined some of the common misunderstandings that have arisen in trying to understand Jesus in the Synoptic tradition.

The central feature of all of my cartoon books is an extended 'Socratic' dialogue with my old friend John Rowe. He consistently puts forward a religious interpretation of the Bible, whilst I myself argue for a down-to-earth political understanding.

In order to make this central dialogue stand out, I have coloured it in pink thereby distinguishing it from the biblical citations which are in brown, the notes which are in blue and other casual utterences which are presented against a normal white background.

Further to this, the reader will note that a few biblical characters are presented in black and white whilst the majority are in full colour. This is simply to distinguish individuals meant to be understood as representations from those intended regular historical to be seen as personalities whether they ever actually existed or not.

^{*}All of the cartoon books in this series can be found on my website at: http://bibleincartoons.co.uk

1

The Opening Ministry

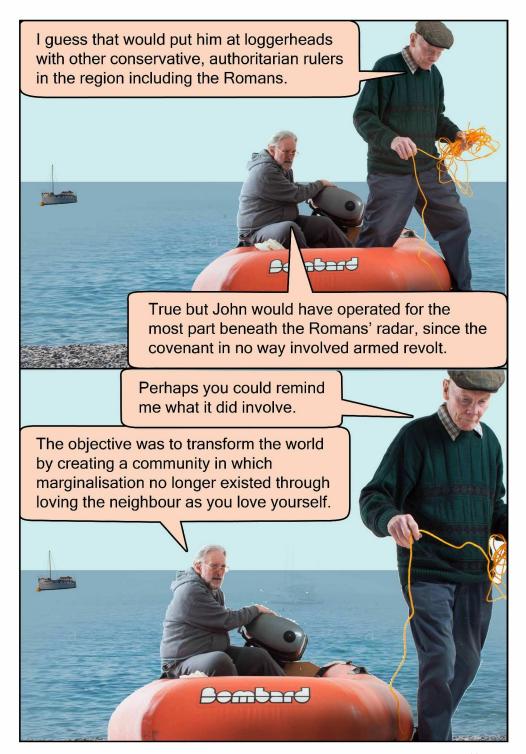
If we accept that the nativity stories were not intended to be read as histories* where does one start to look for the historical Jesus?

*See Part 1 Chapter 1



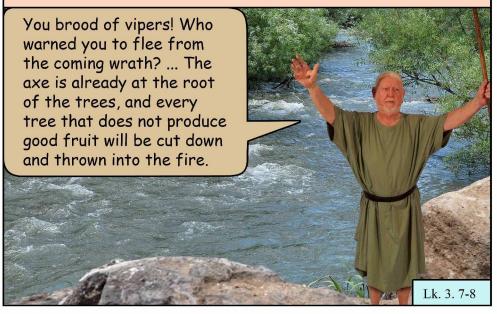
landless peasant who made a living from housebuilding.





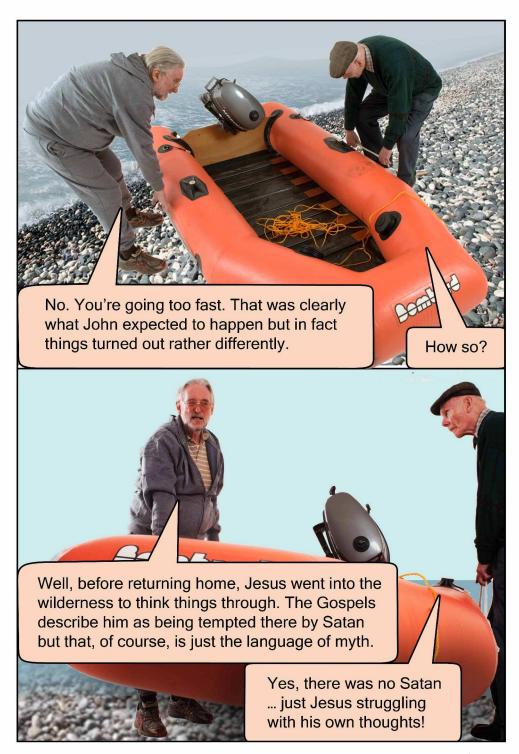


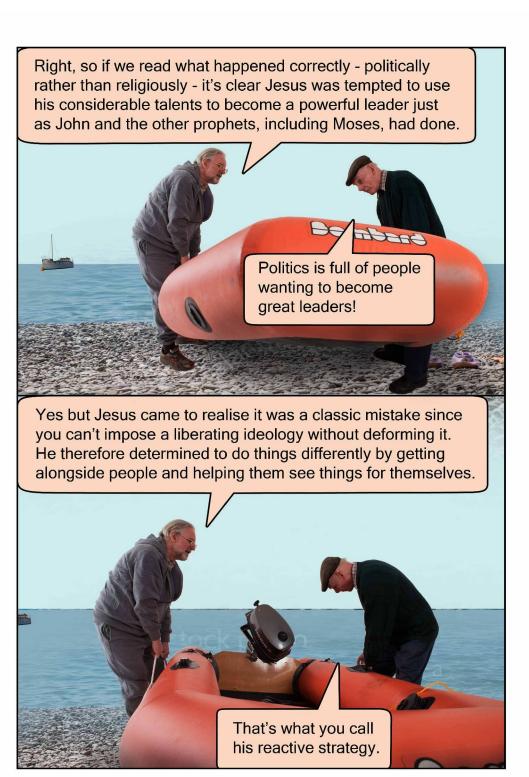
He sought to reignite support for the covenant by establishing a centre in the wilderness to which he could attract his fellow countrymen.

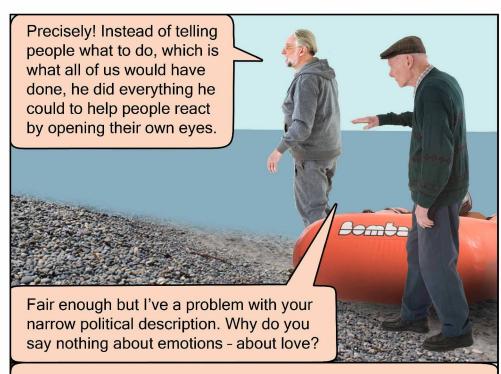












Well, we haven't yet looked at the historical Jesus but let me just remind you that, following Leviticus, Jesus defined the covenant as 'loving Yahweh and loving the neighbour as the self'.*









As Jesus walked beside the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the lake, for they were fishermen.



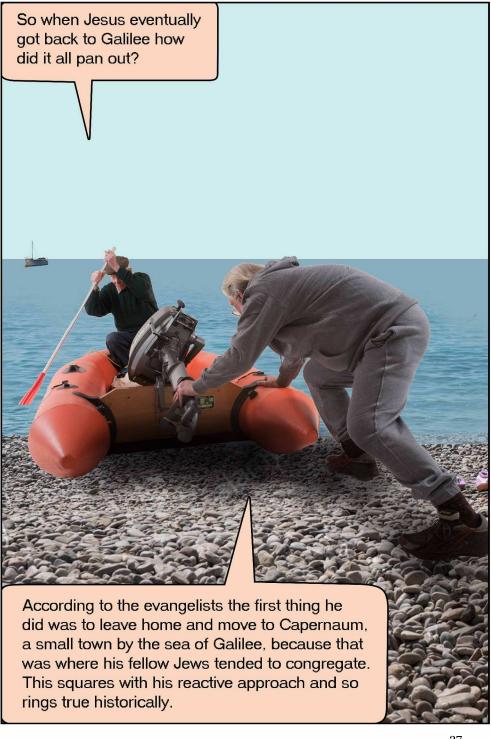






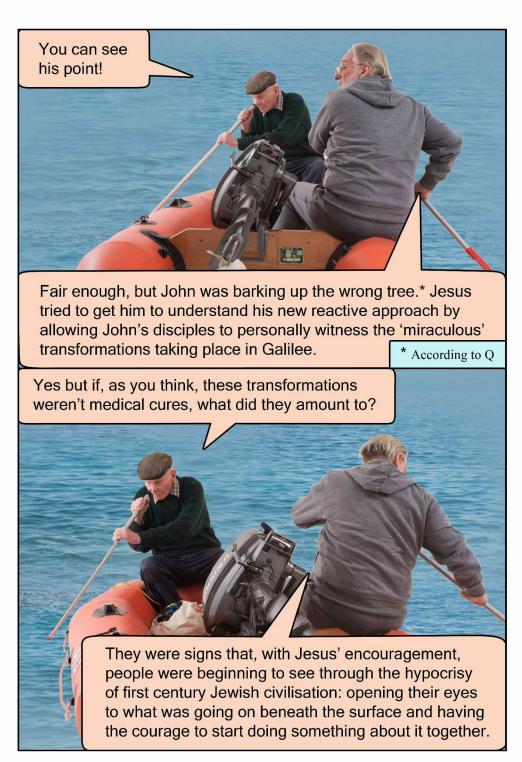


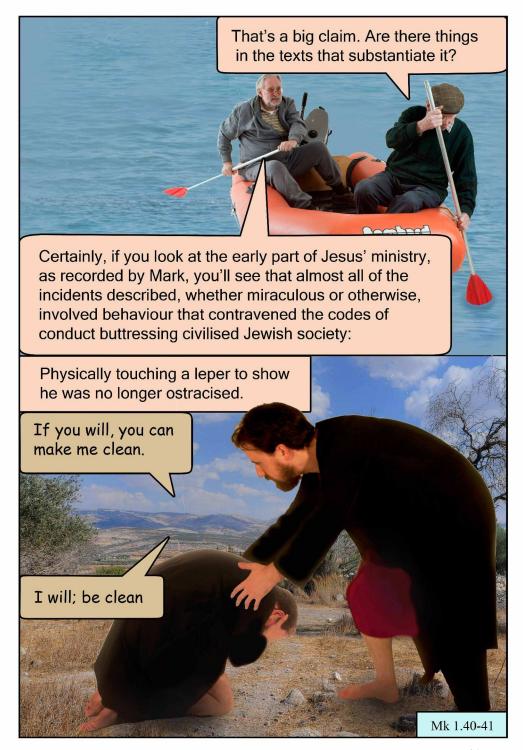
Avoiding Herod



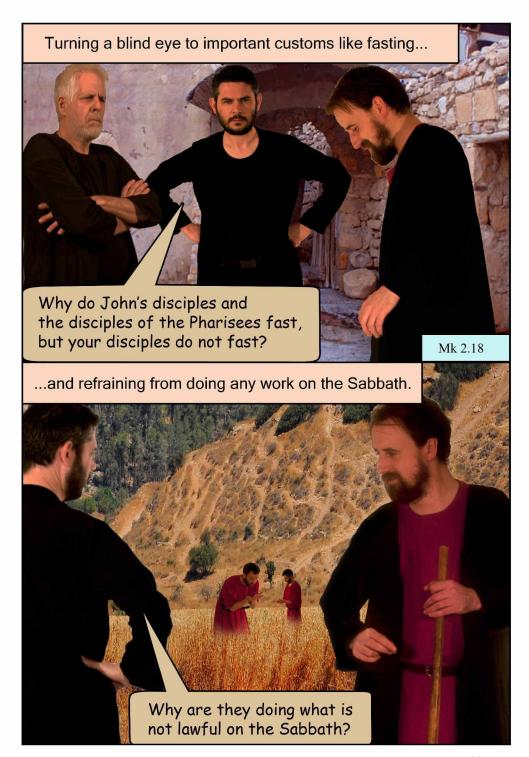


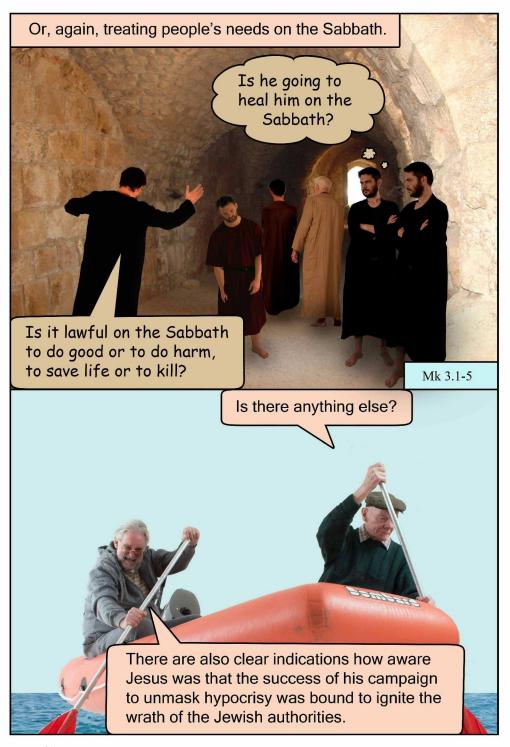


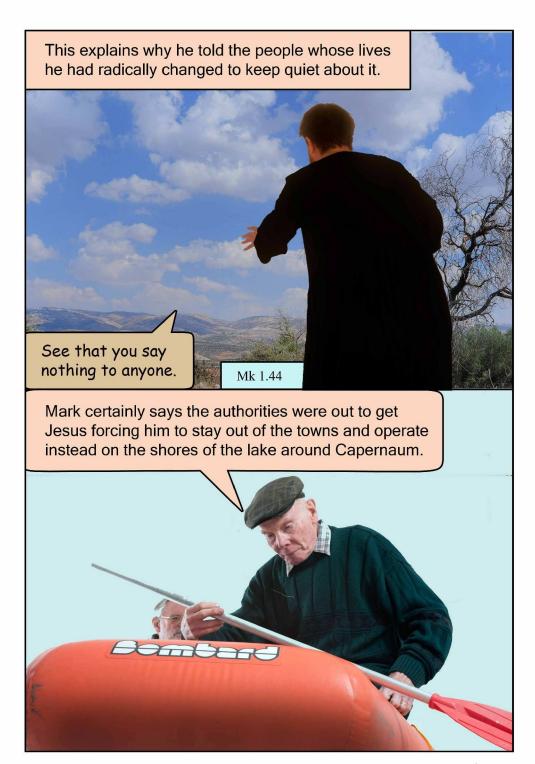


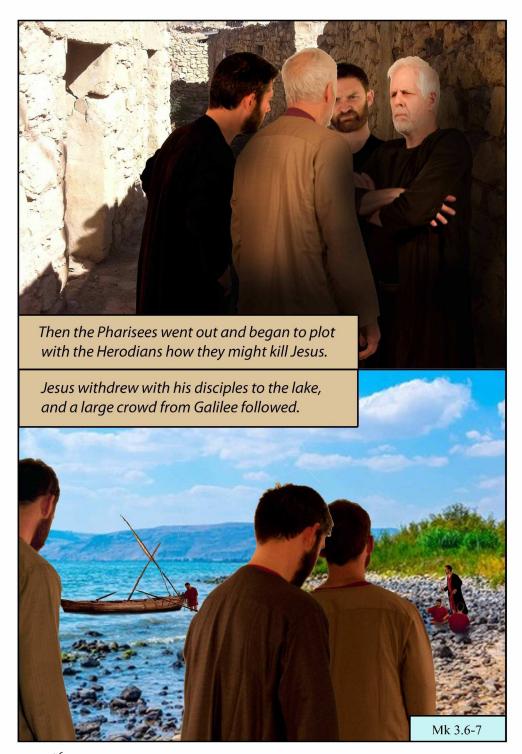


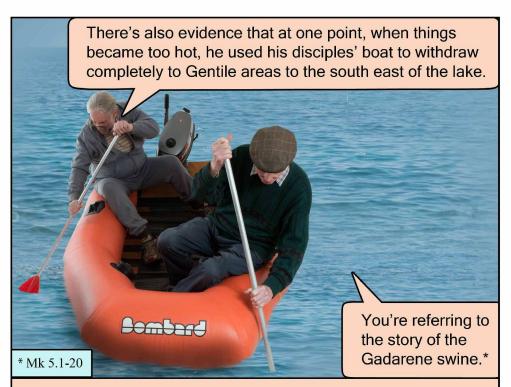




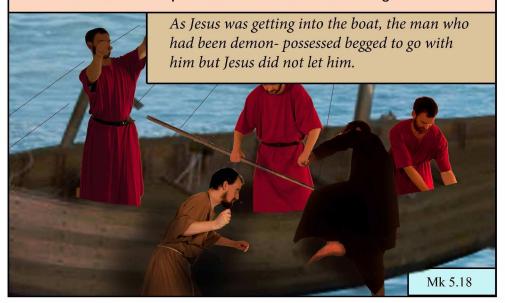


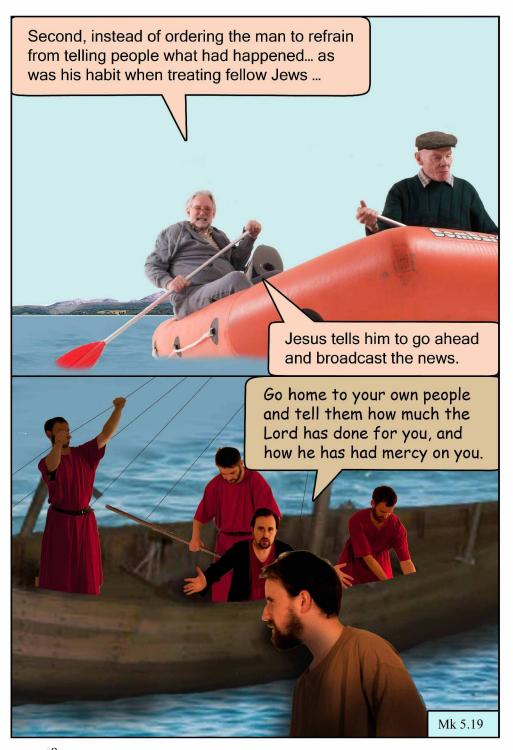


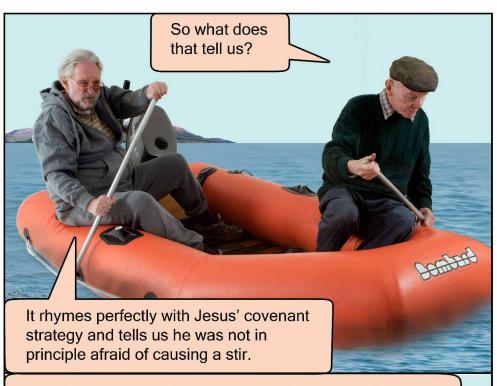




Yes, there are two really interesting things about this story. First, Jesus refuses point blank to let the man he helps become a follower... one has to presume because he's a foreigner.







What he was afraid of was prematurely arousing the attention of Herod and the Jewish authorities to the growing strength of the political movement he was creating.



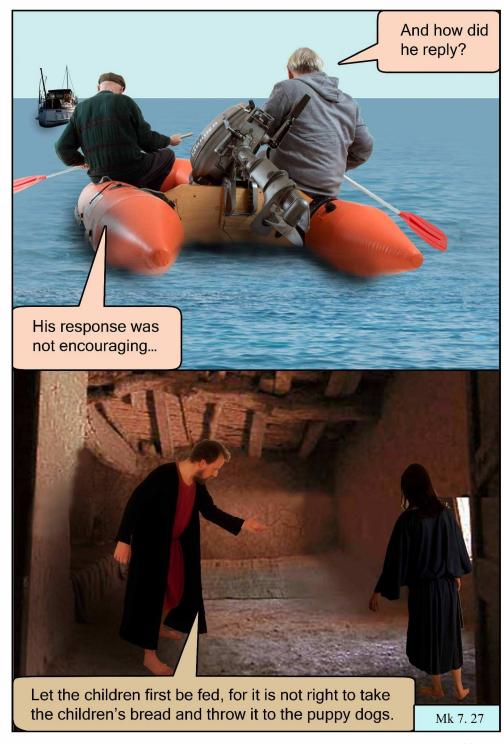
foreign territory after a bruising encounter with the Pharisees.

I'm thinking of the story of the Syrophoenician woman.

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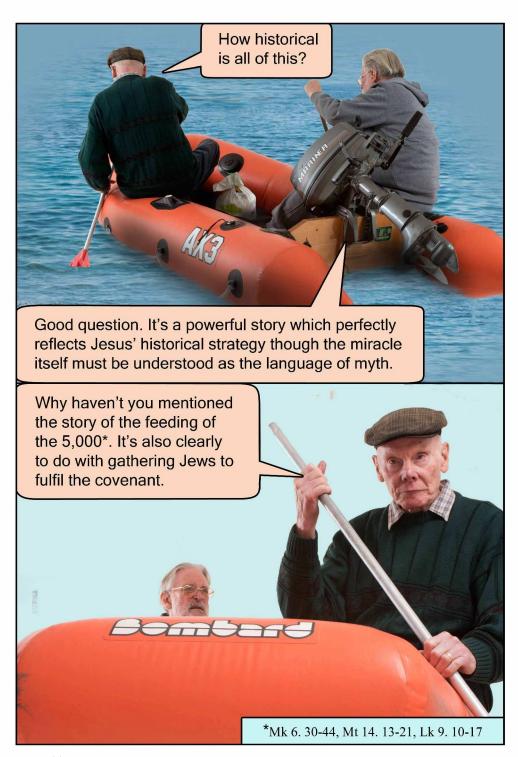
Mk 7. 24-30.

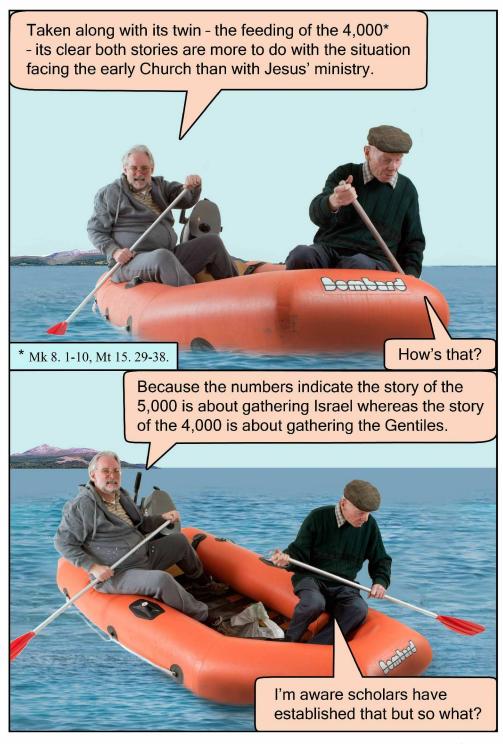




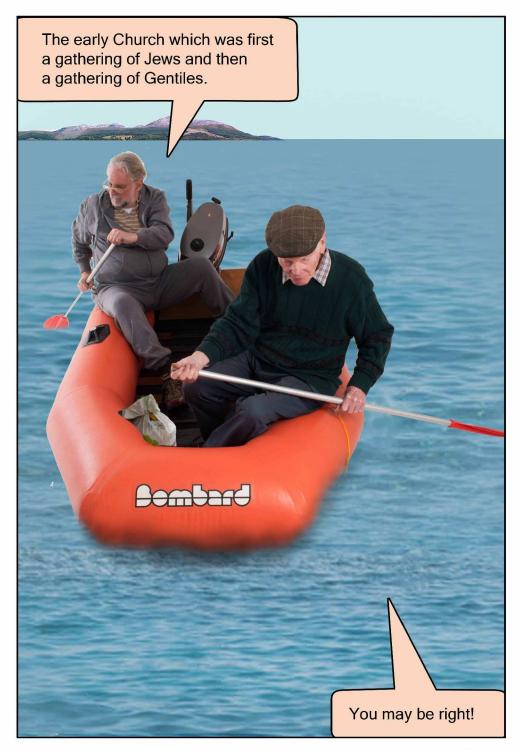




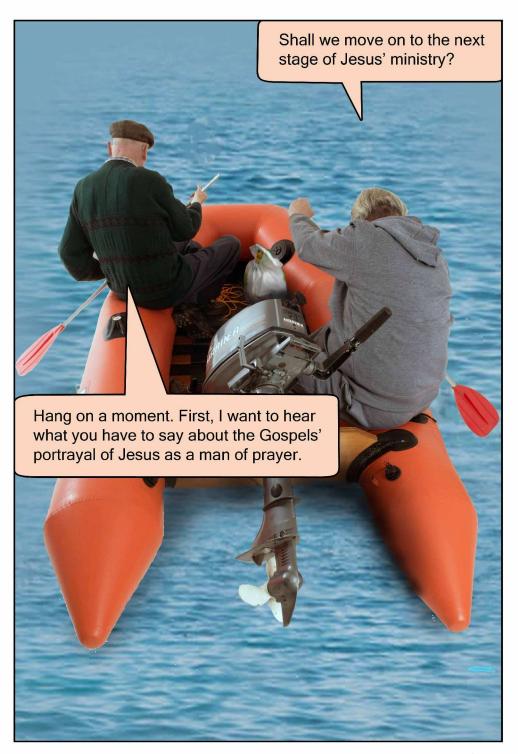








Establishing the Covenant Community



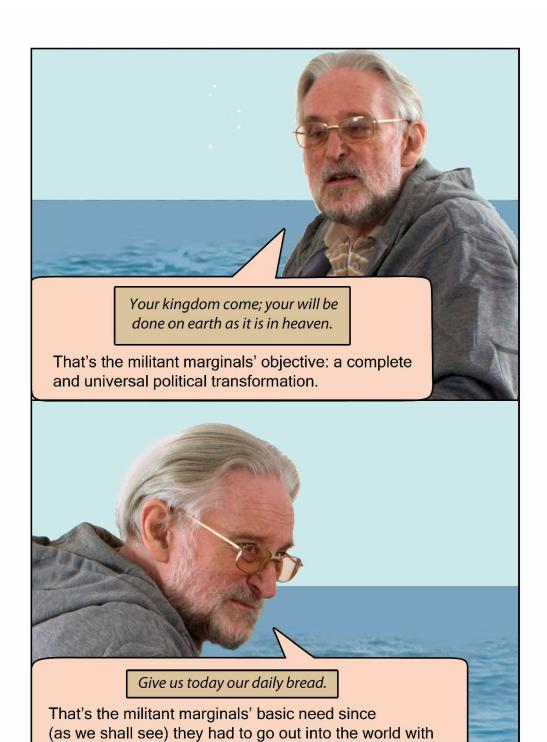




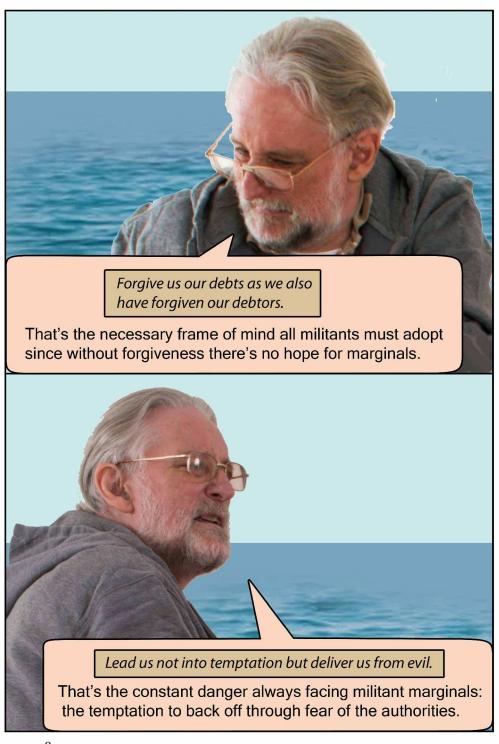


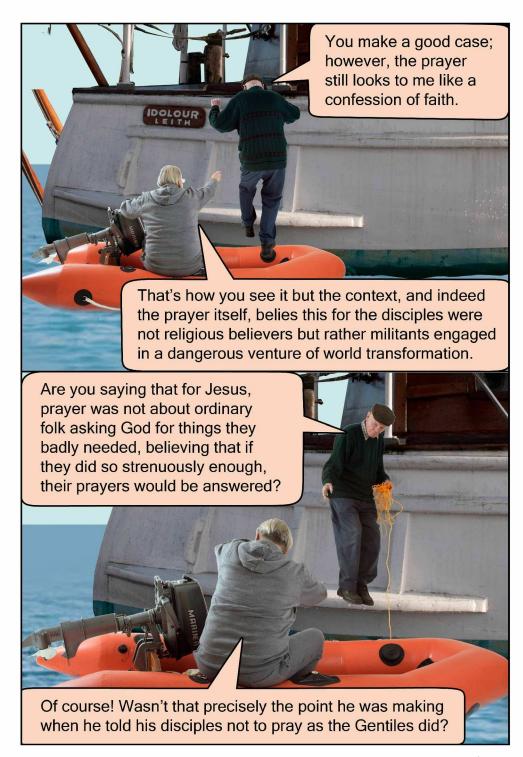


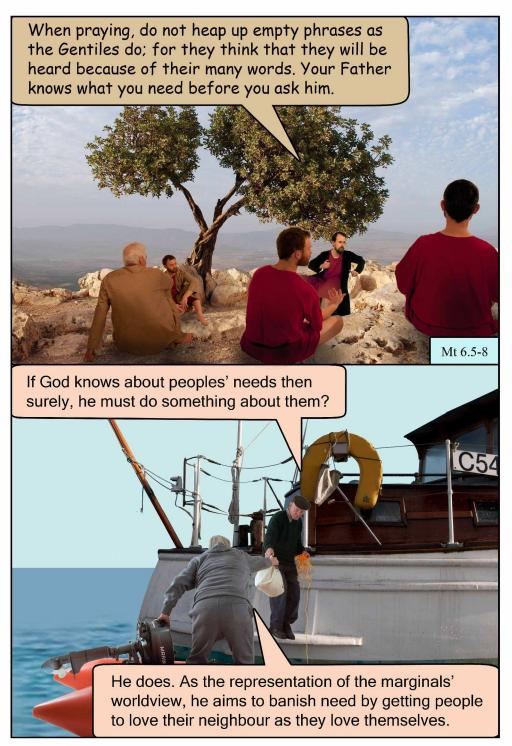




no material support and so entirely dependent on others.





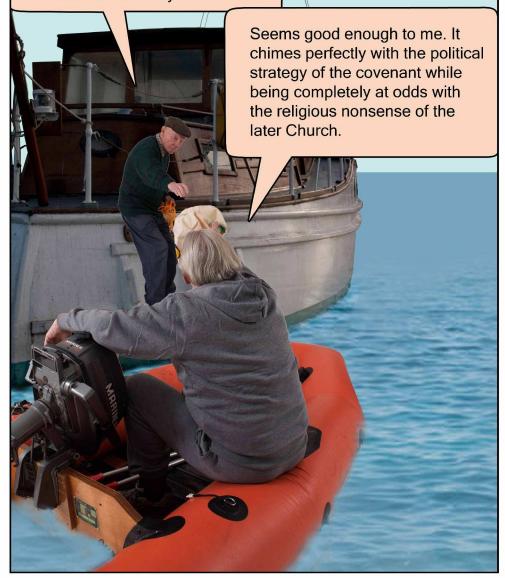


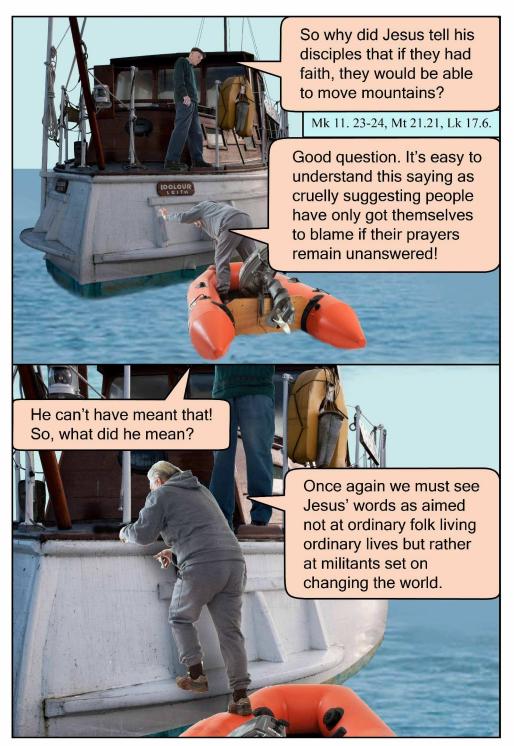
As Paul later wrote:

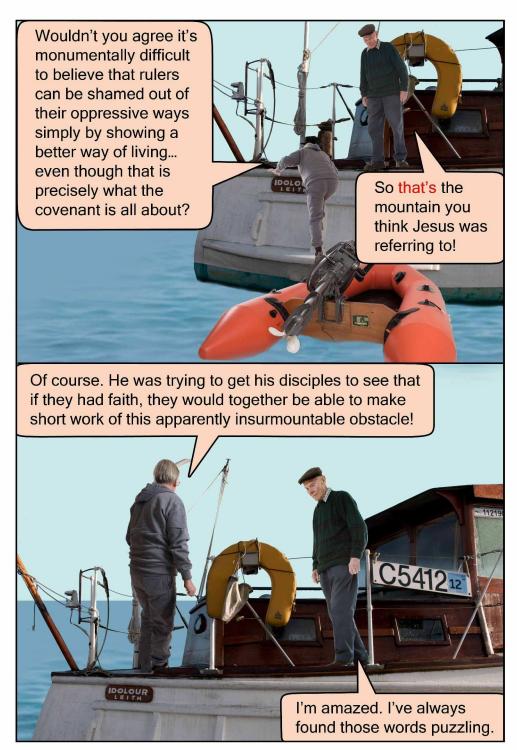
Bear one another's burdens, And in this way, you will fulfil the law of Christ.

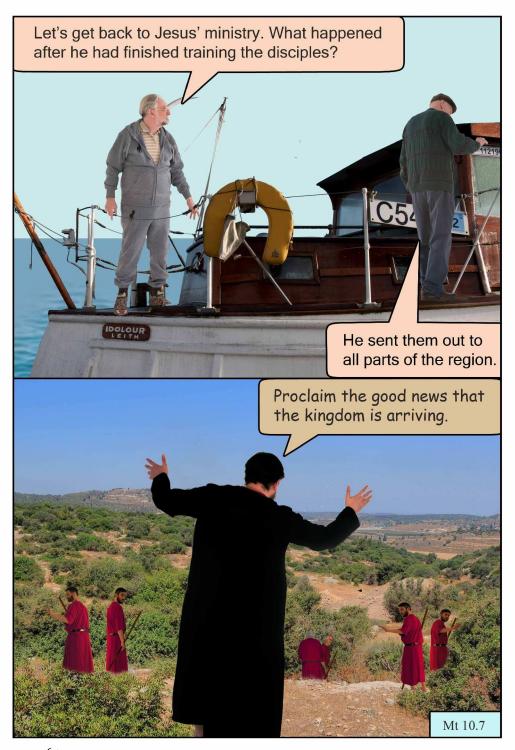
Gal 6.2

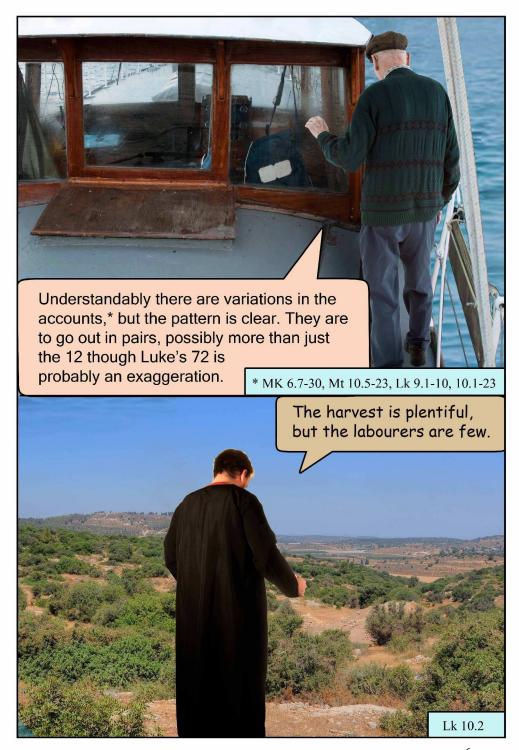
So is the Lord's Prayer historical?

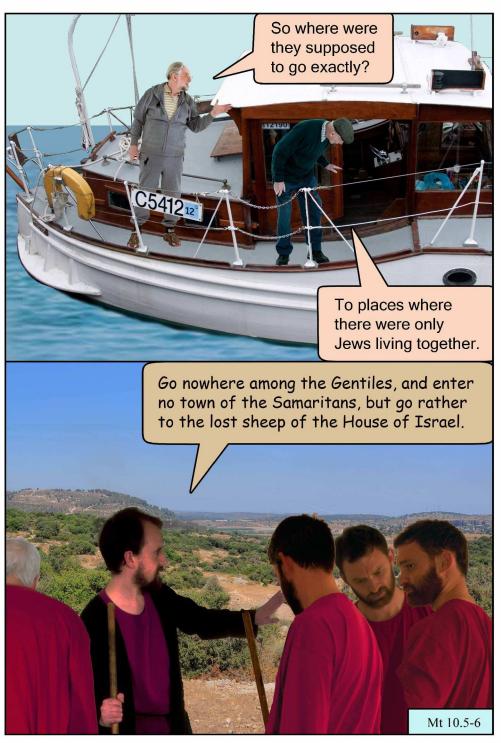




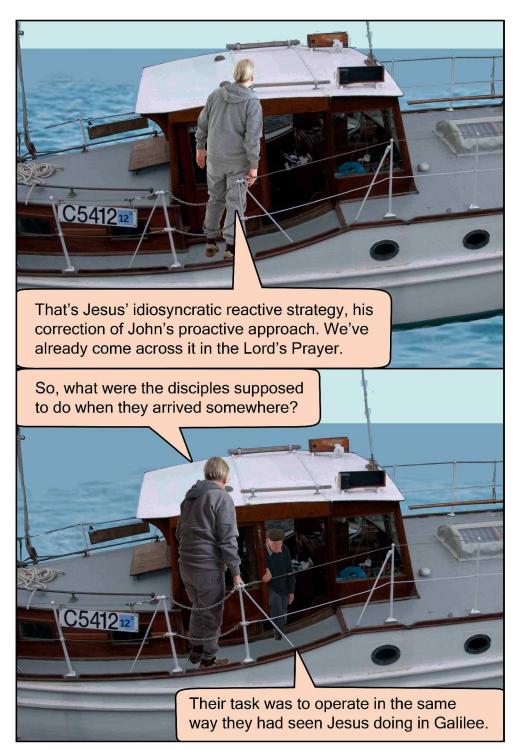


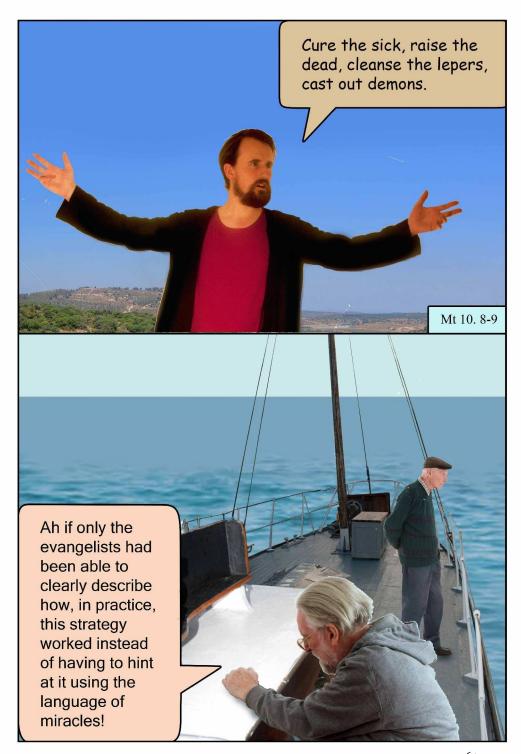


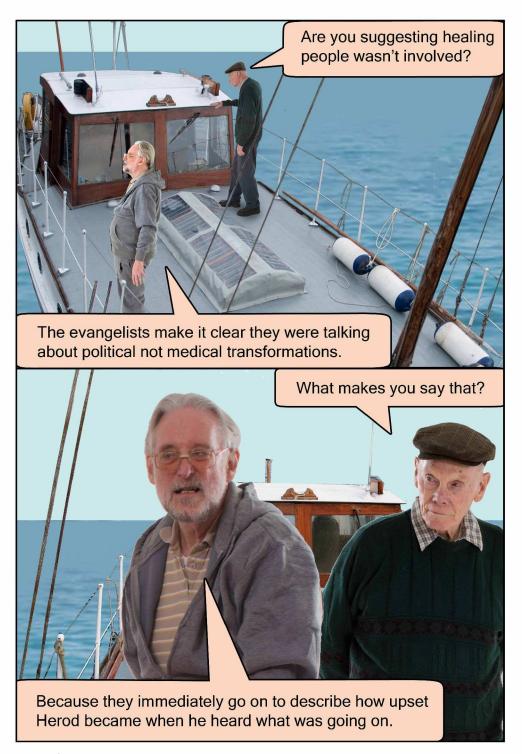




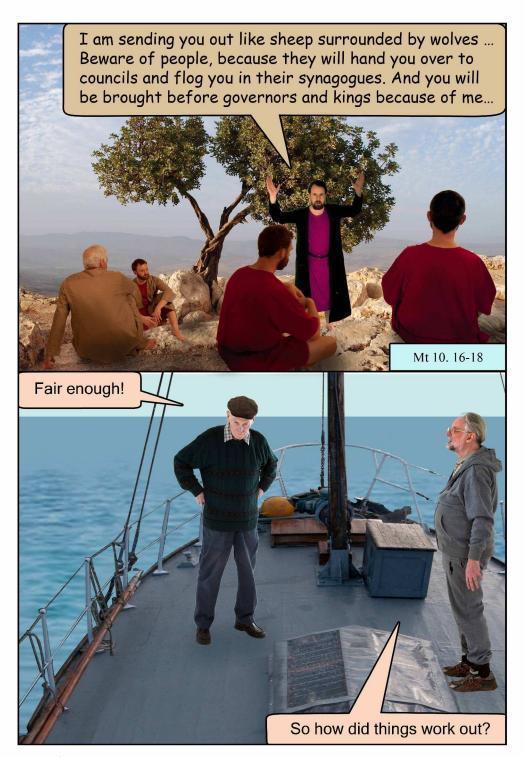


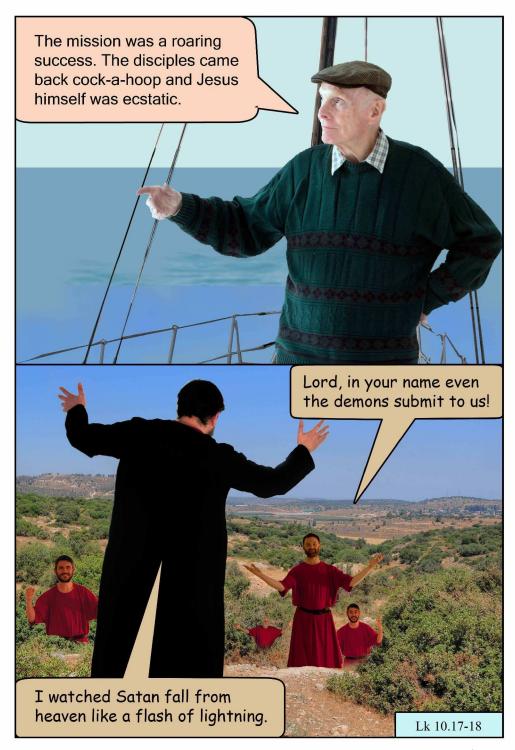








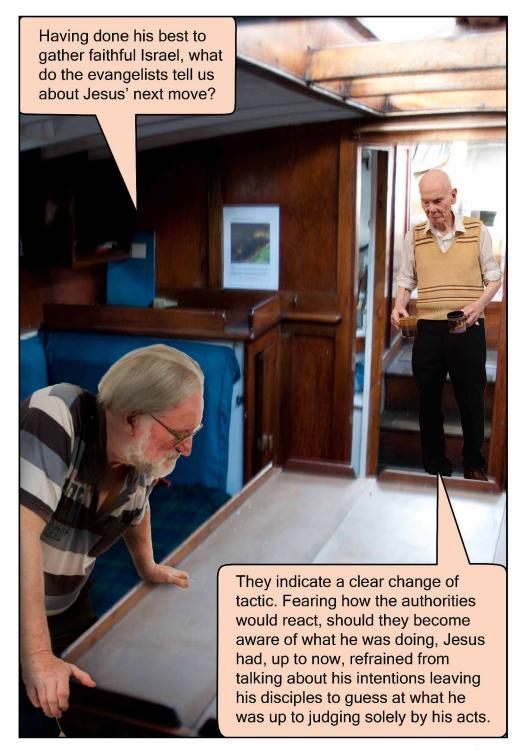


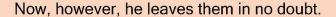


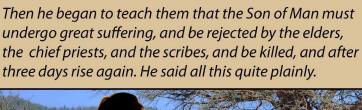


4

Open Confrontation





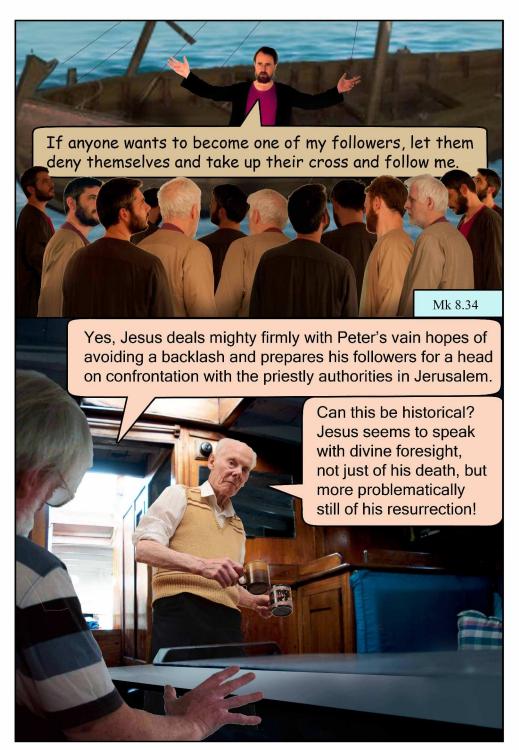




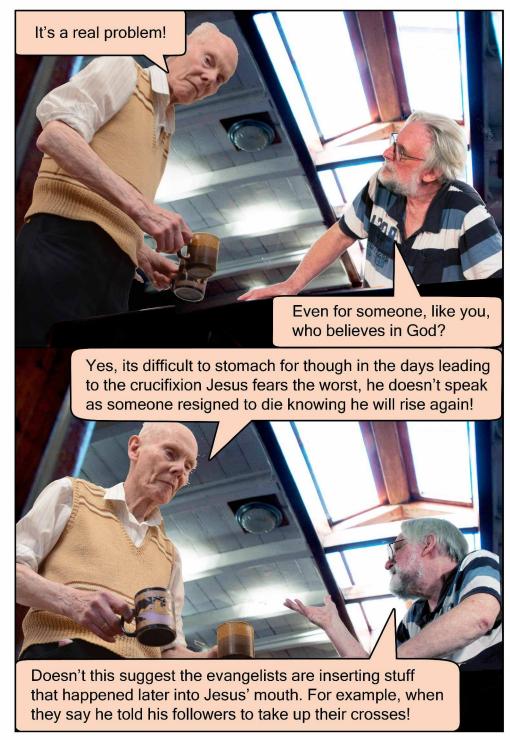
Peter was shocked and took him aside to rebuke him.



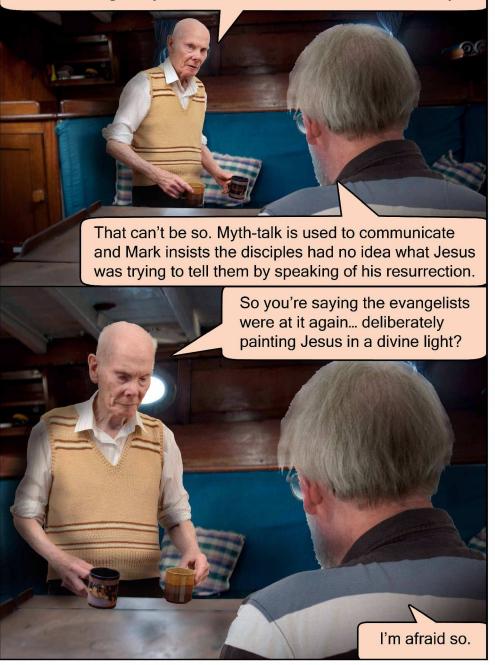
mind the concerns of God but merely of man.







You're right, before the crucifixion it would have made no sense to talk of taking up your cross. Perhaps the evangelists were resorting to myth-talk because of their lack of vocabulary?



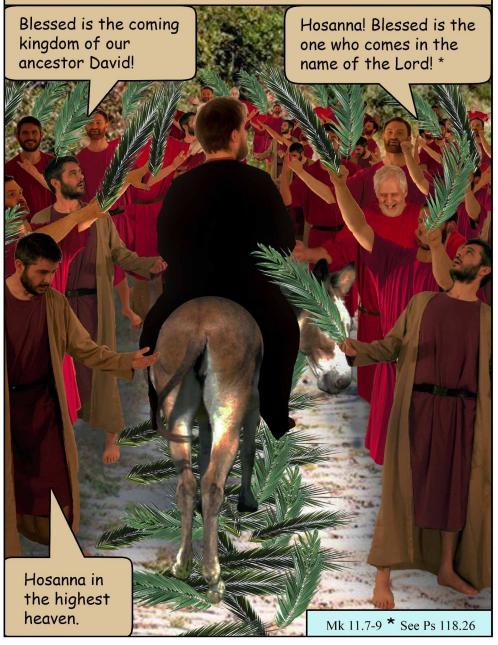


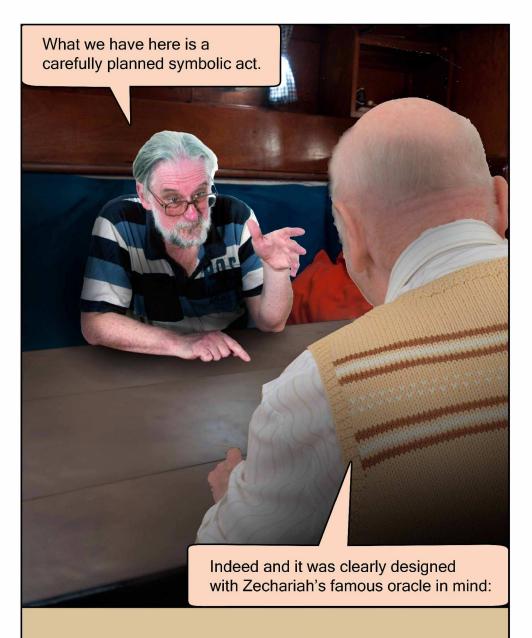
Approaching the city from the Jordan valley, Jesus and his followers arrived at the village of Bethany lying about a mile and a half from the city on the slope of the Mount of Olives.



Go into the village, and at the entrance you will find a colt that has never been ridden tied up there; untie it and bring it. If anyone asks you why you are doing this just tell them the Lord needs it and will send it back immediately. Mk11.2-3

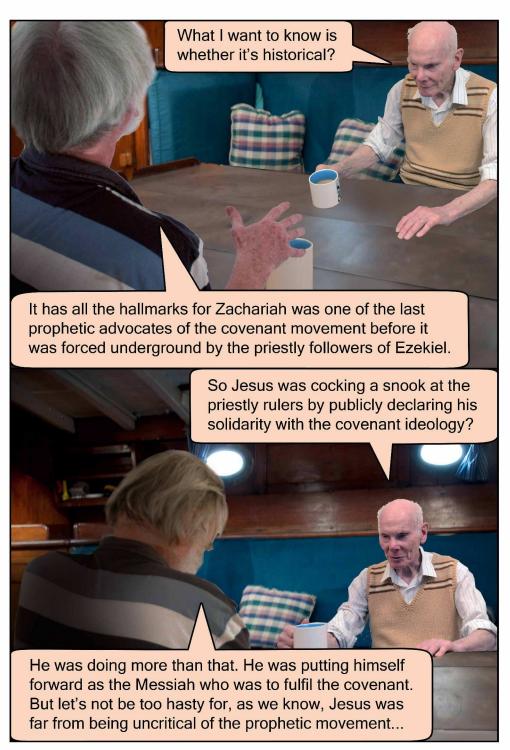
They brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields.

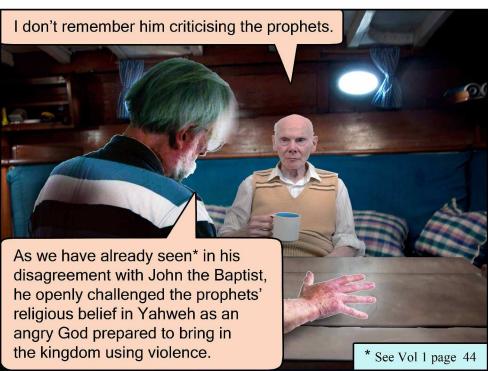




Rejoice greatly, O daughter Zion! Shout aloud, O daughter Jerusalem! Lo, your king comes to you; triumphant and victorious is he, humble and riding on a donkey, on a colt, the foal of a donkey.

Zech 9.9

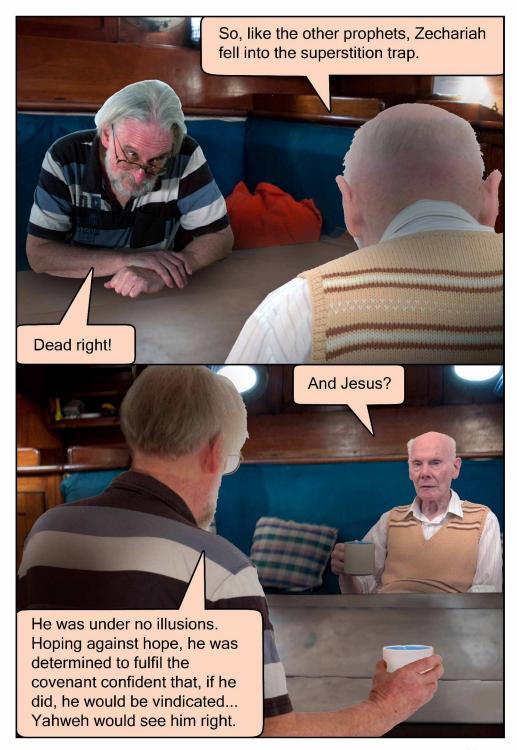


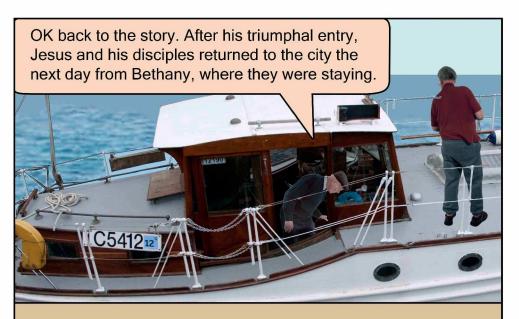




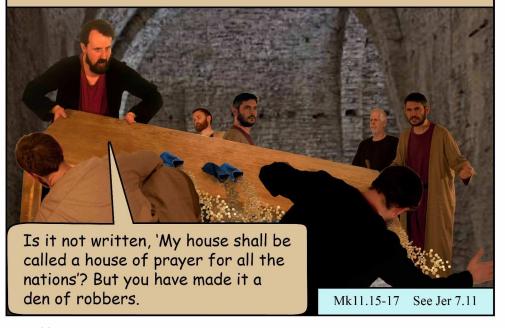
Among those born of women there has risen no one greater than John the Baptist; yet he who is least in the kingdom of heaven is greater than he. From the days of John the Baptist until now the kingdom of heaven has been coming violently and men of violence have been taking it by force.

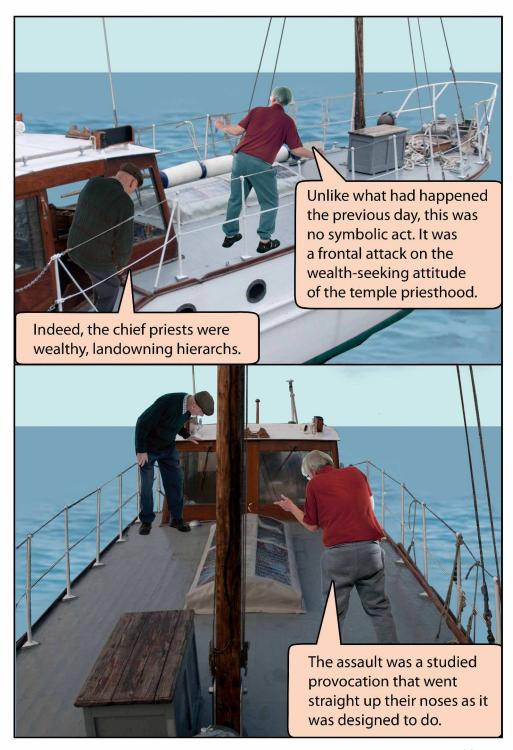


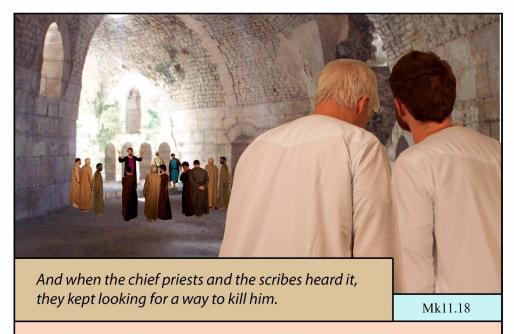




And he entered the temple and began to drive out those who were selling and those who were buying in the temple, and he overturned the tables of the money changers and the seats of those who sold doves; and he would not allow anyone to carry anything through the temple.





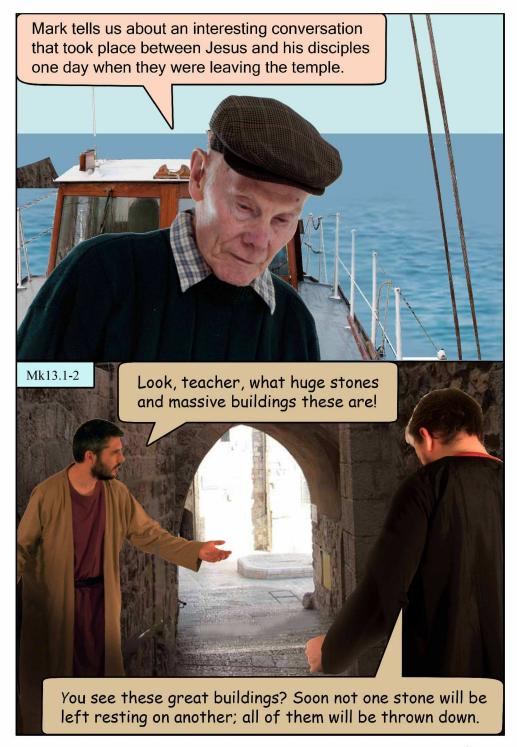


However, they were temporarily caught off balance by the reaction of the crowd and forced to bide their time, as Luke comments:



Every day he was teaching in the temple. ..; but they did not find anything they could do, for all the people were spellbound by what they heard.

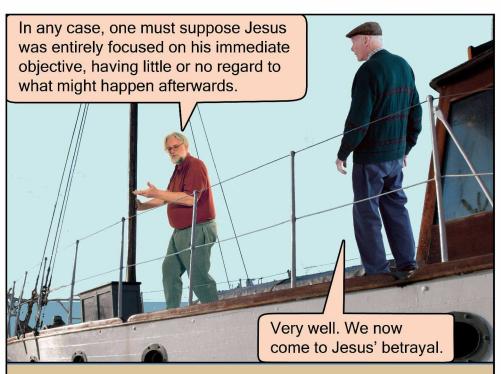
Lk 19.47-48





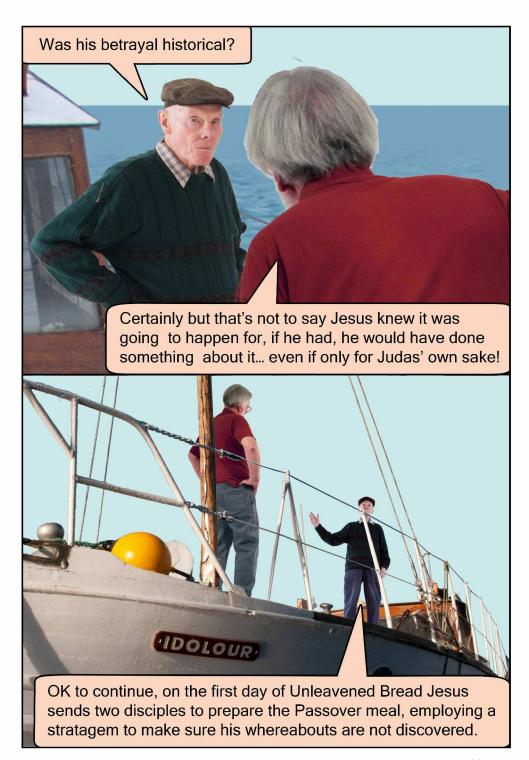
However, the evangelists' attempts to make out he was divinely aware of everything that was going to happen doesn't inspire confidence in the historicity of sayings like these.



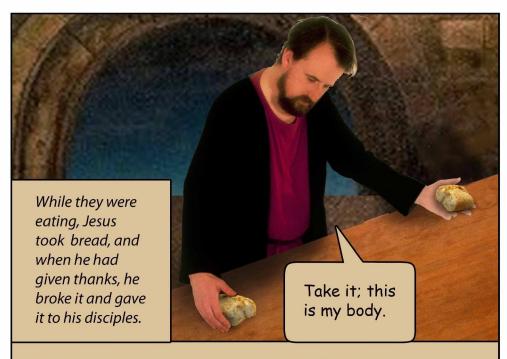


Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them. When they heard it, they were greatly pleased, and promised to give him money. So, he began to look for an opportunity to betray him.



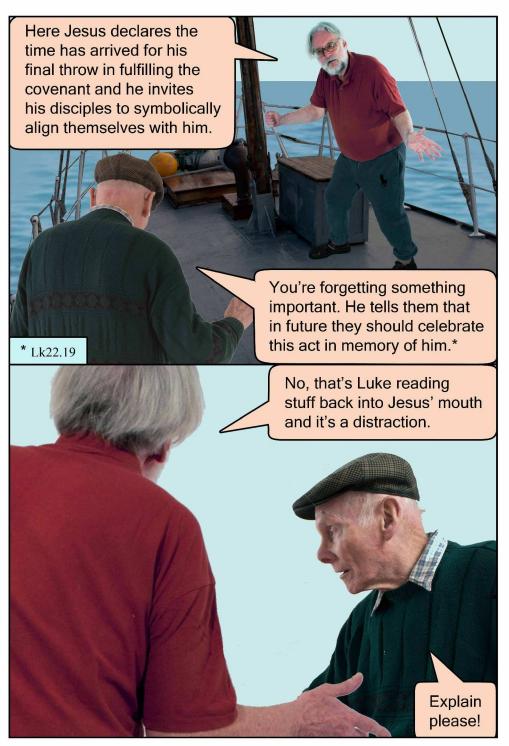


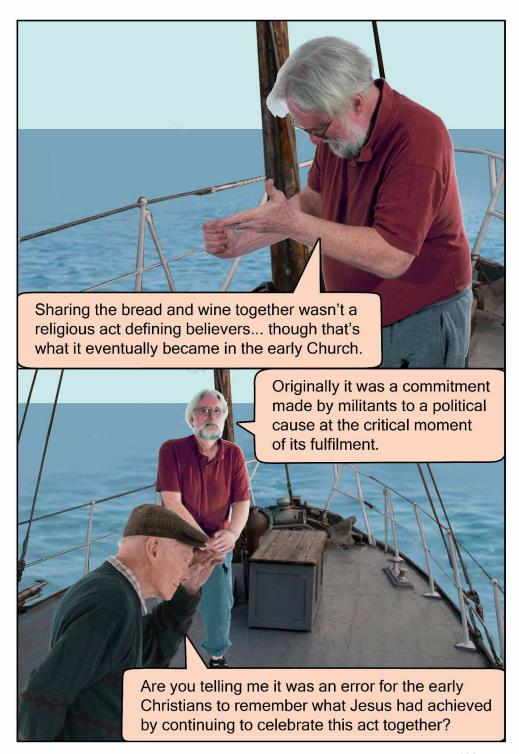




Then he took a cup, and when he had given thanks, he gave it to them, and they all drank from it.

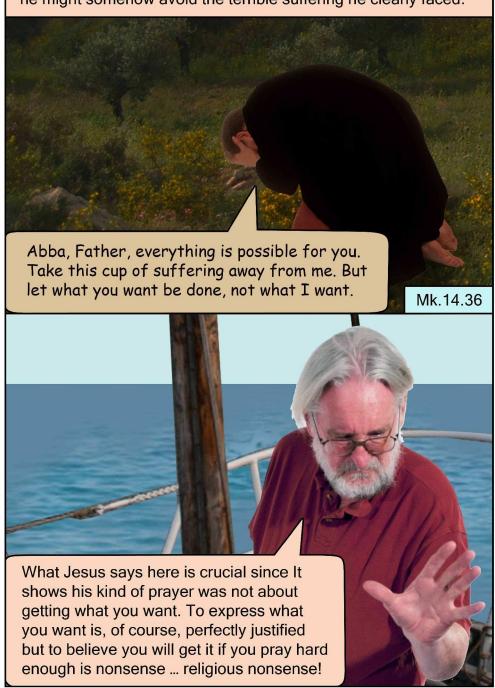








According to the evangelists, the substance of his prayer was that he might somehow avoid the terrible suffering he clearly faced.





When Jesus had finished praying, he returned to find his disciples asleep.



Yes, the rest of the story is straightforward. Judas arrives with the chief priests' thugs showing them who to arrest by greeting Jesus with a kiss. After a brief struggle, during which Jesus tells his disciples not to resist, his followers abandon him to his fate.



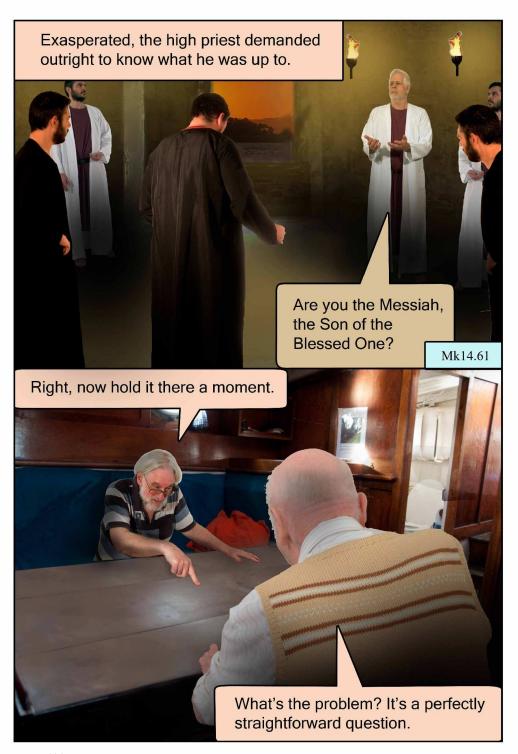
Trial and Execution



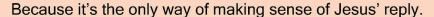
Given our aim is to determine what was truly historical, we must keep an eye on all the synoptic accounts. For example, only Matthew names the high priest as Caiaphas.

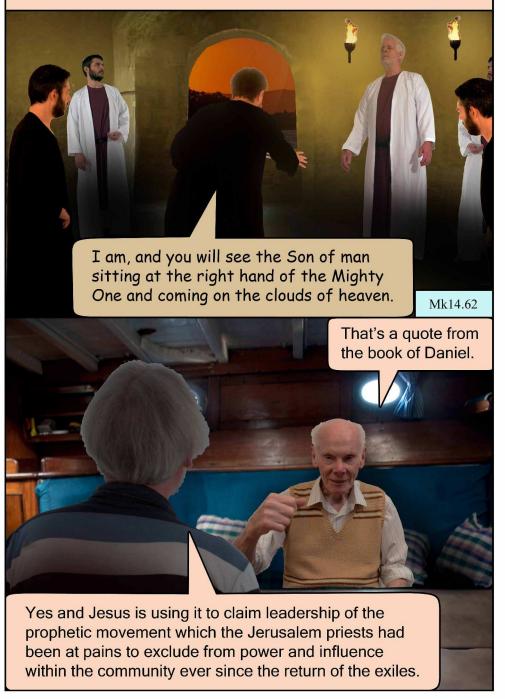




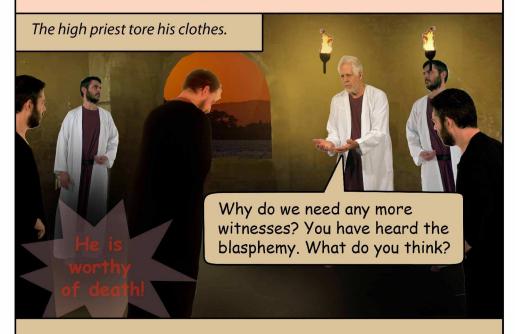






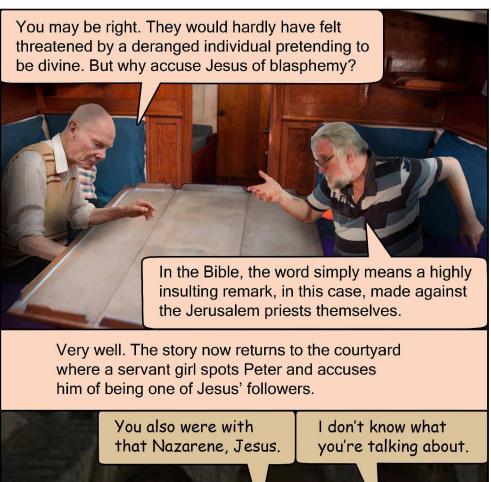


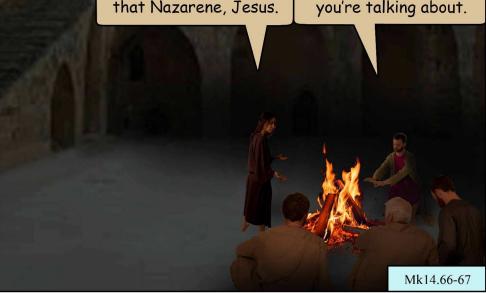
In short, he's revealing his hand, openly avowing to the assembled authorities that he's their number one political enemy. This explains their reactions:

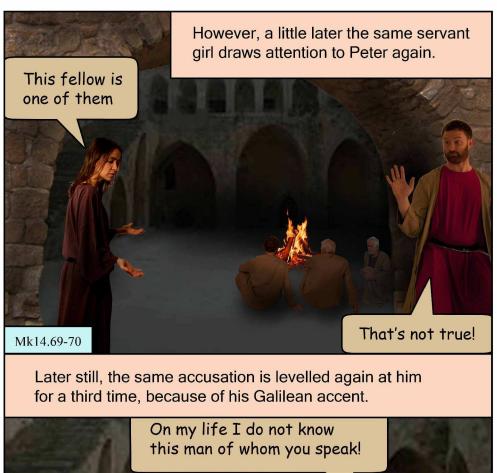


Then some began to spit at him; they blindfolded him and struck him with their fists...







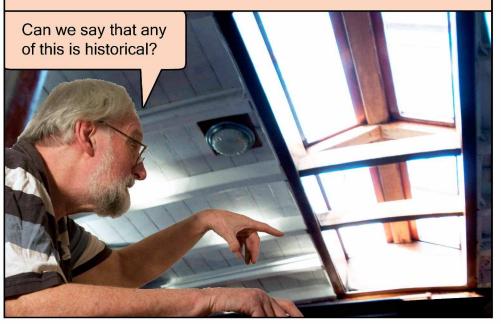


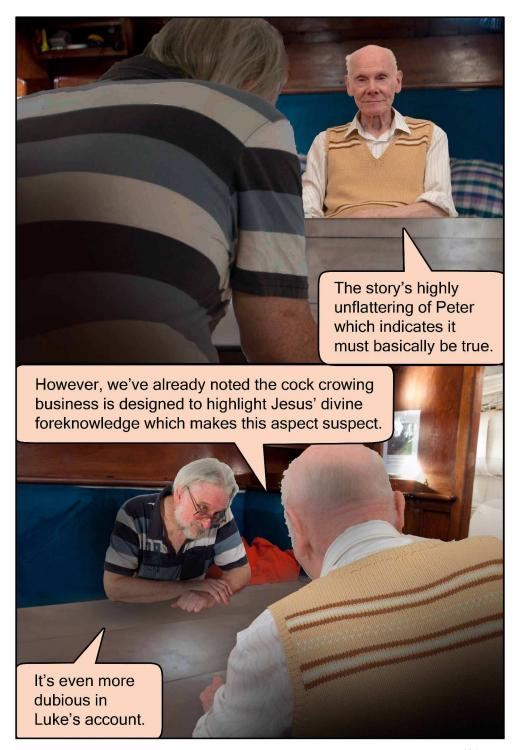


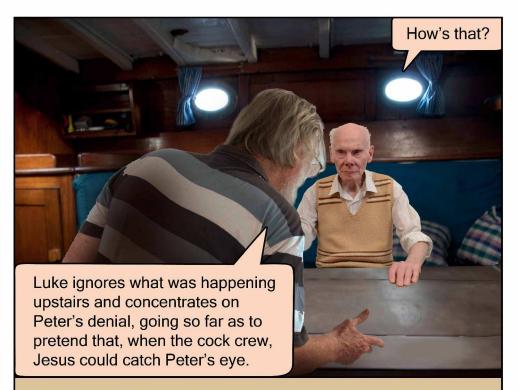
As soon as he says this, the cock crows bringing Jesus' previous words to Peter's mind:



At this point Peter breaks down and it's the last we hear of him. So, one must presume he returned to Bethany where they had all been staying.







The Lord turned and looked at Peter. Then Peter remembered the word of the Lord... And he went out and wept bitterly.



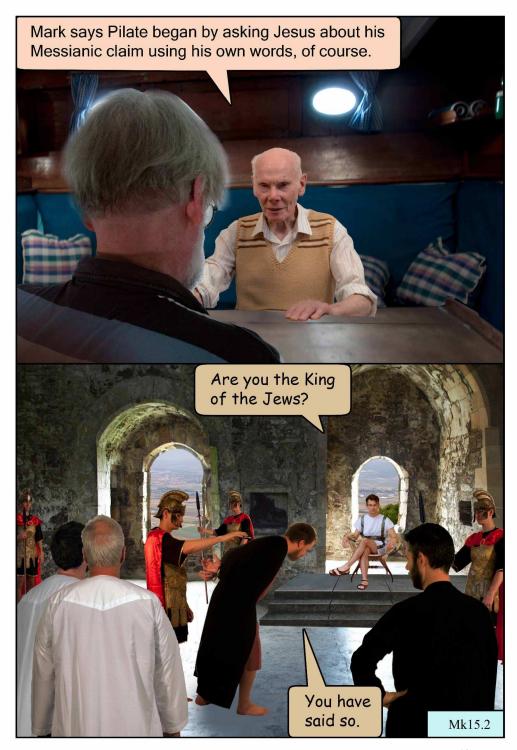




As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate.

Mk15.1

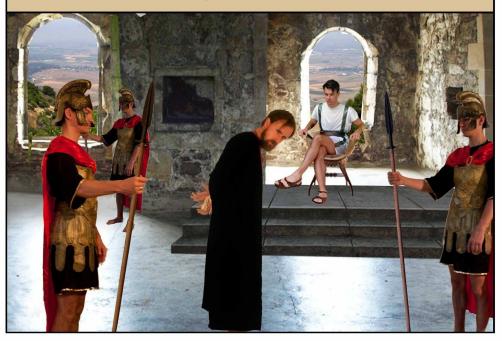




Then the chief priests accused him of many things.



Jesus makes no further reply which astonishes Pilate.



So far all of this seems perfectly plausible even though it's very unlikely Mark had any knowledge of what had happened.



Consequently, he sought to release Jesus making use of a custom that one Jewish prisoner was freed by the Roman authorities during the festivities.



But the chief priests stirred up the crowd to have him instead release Barabbas, who was a Jewish rebel.

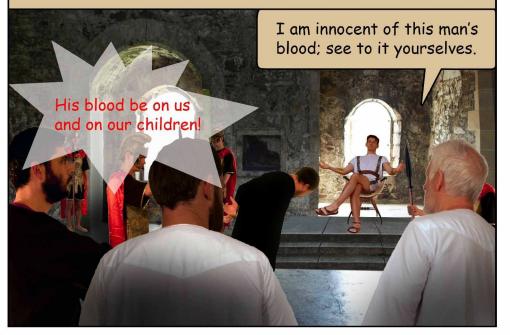
Mk15.9-11

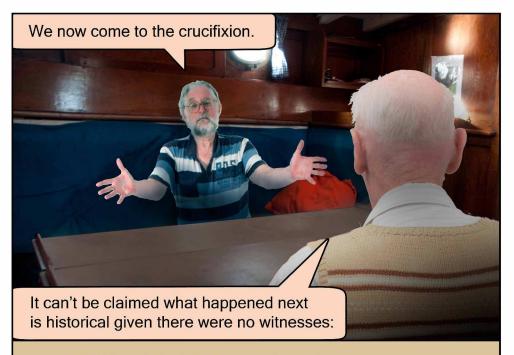




Yes, Matthew summarises it well... though once again one has to say the incident was probably invented.

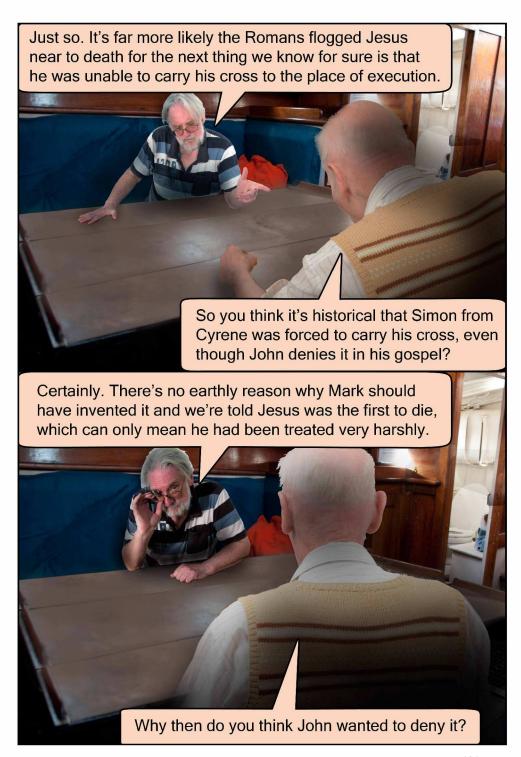
So, when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd...



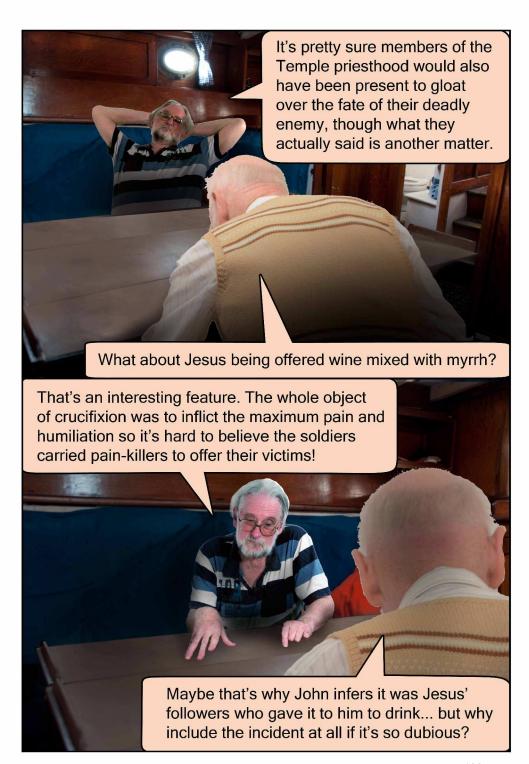


And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him,

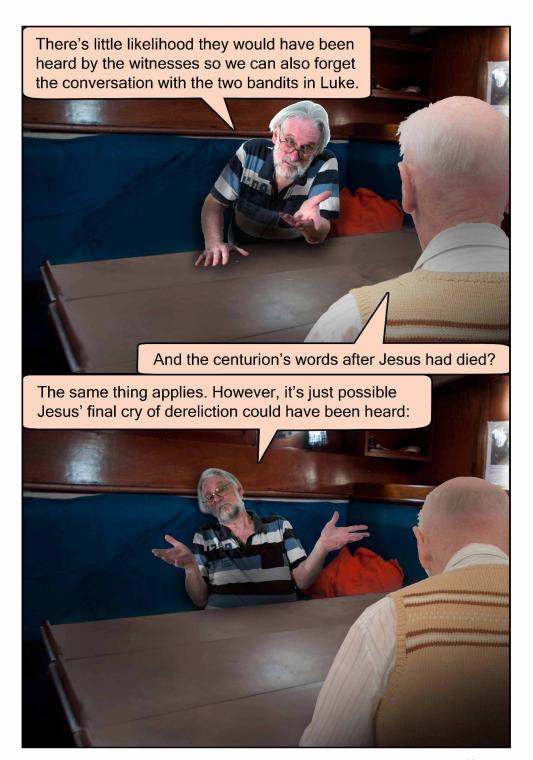






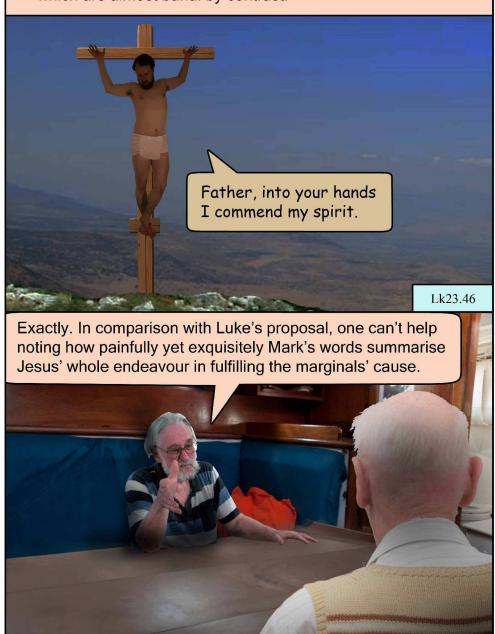




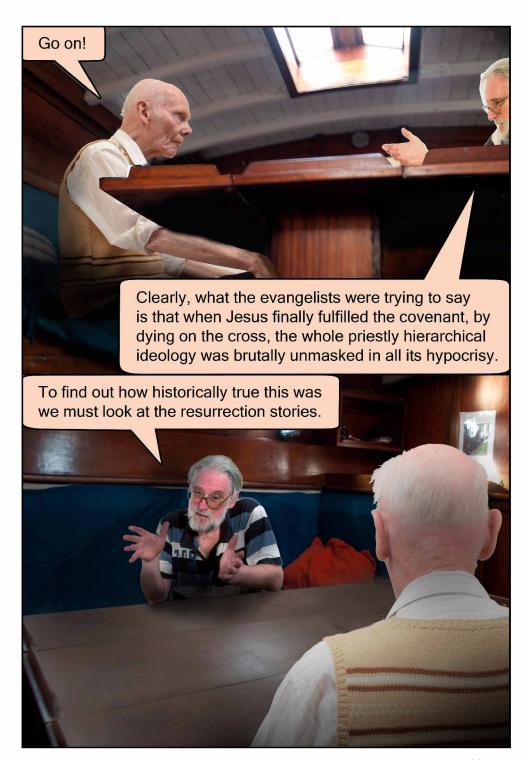




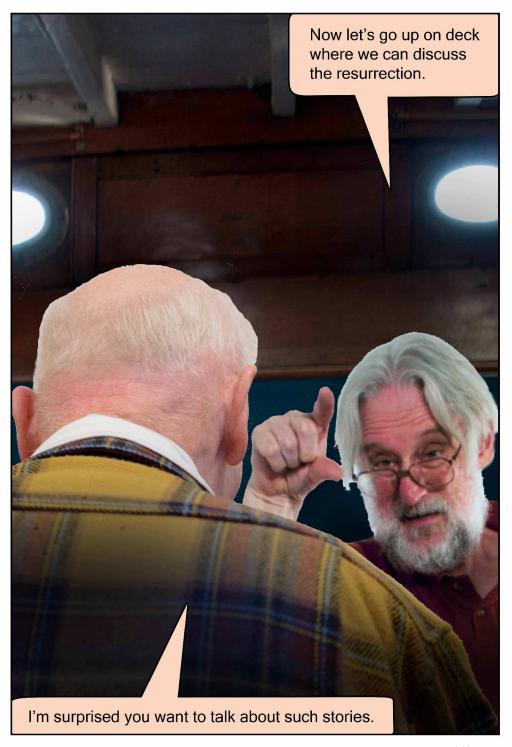
Moreover, it's hard to overstate how surprising the words are in this excruciating context. Difficult to see Jesus' followers daring to make them up... unlike Jesus' final words in Luke, which are almost banal by contrast:



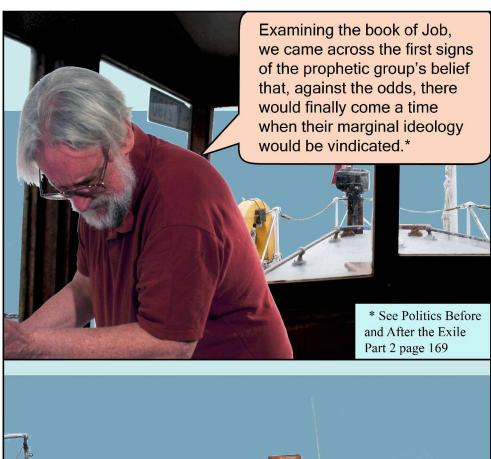


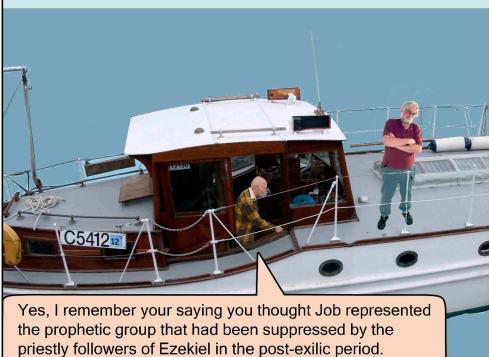


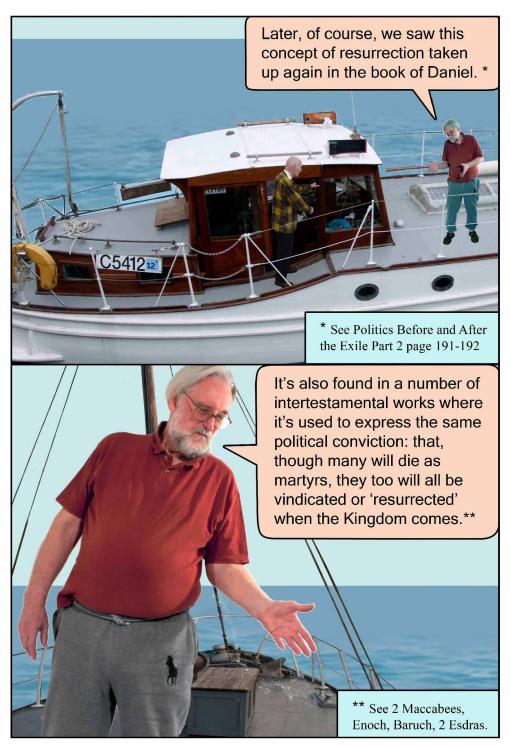
Resurrection

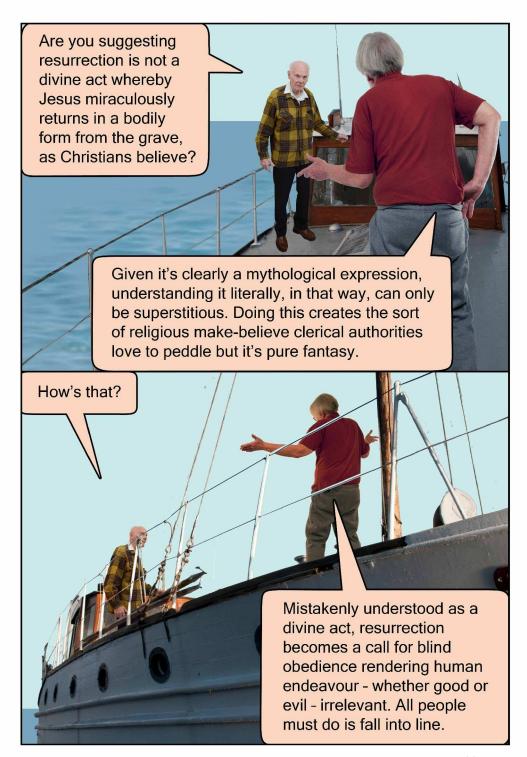


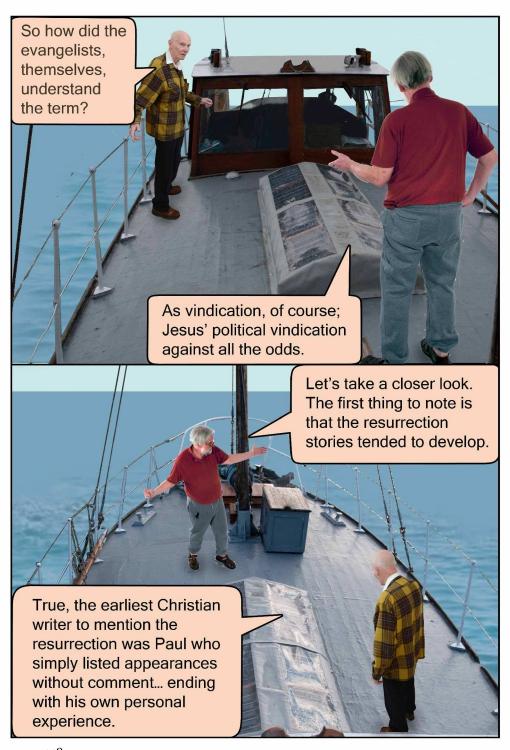




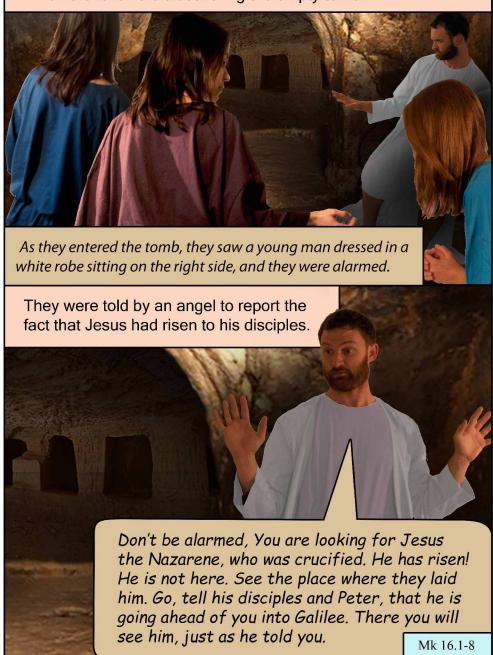








For fuller descriptions we must turn to the Gospels. The oldest manuscripts of Mark describe three of Jesus' female followers discovering the empty tomb.



Later versions include an account of the risen Jesus appearing first to two followers journeying together in the countryside.



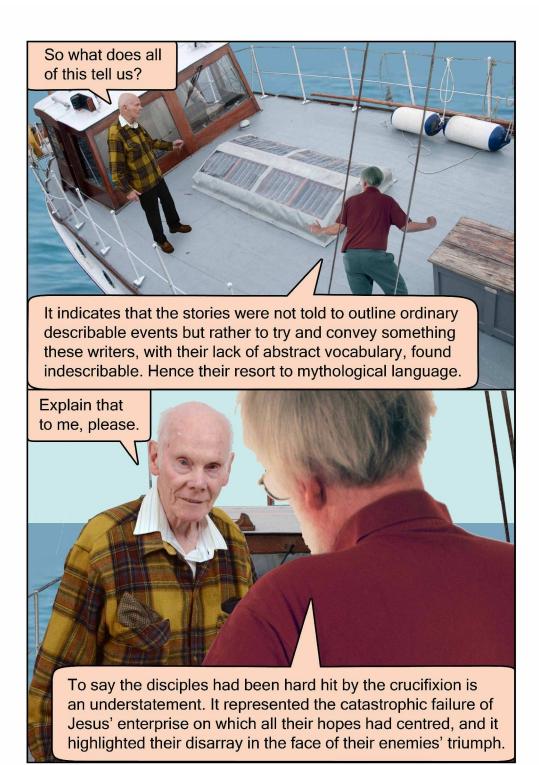
Then to the assembled disciples in Jerusalem*

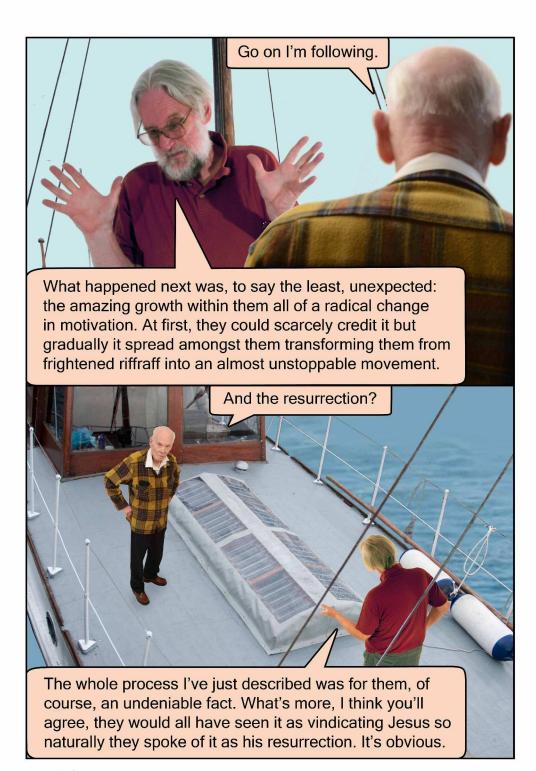
*Mk 16.9-14

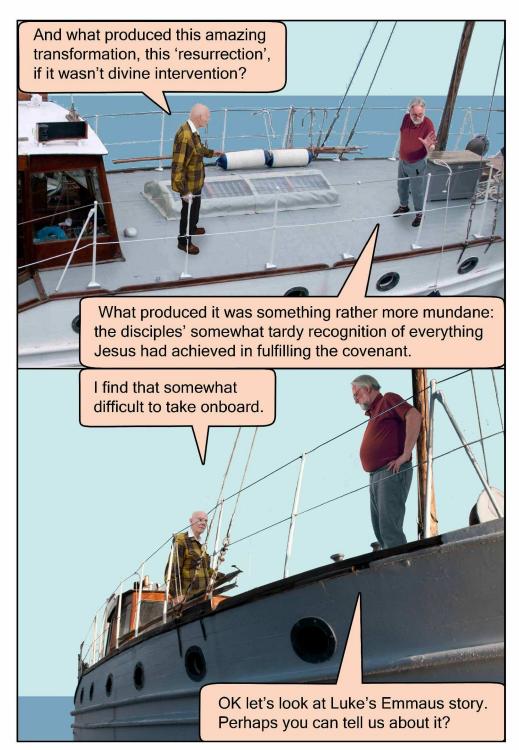


And we see these stories developed further still in Matthew and Luke.**

**Mt 28.2-10, 16-17; Lk 24.1-9, 13-35, 36-49







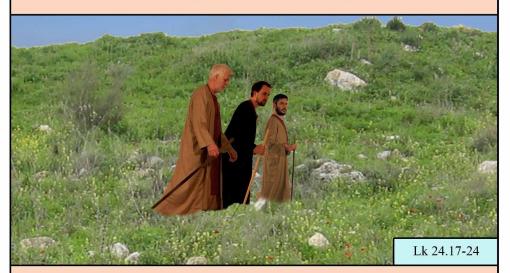
Three days after the crucifixion, two disciples set out from Jerusalem to walk the seven miles to the village of Emmaus. As they journey, they are joined on the road by the risen Jesus who they don't recognise but take to be a stranger.



Jesus asks them about what they have been discussing so seriously and they recount to him the whole business of the crucifixion which they claim has destroyed their lives and hopes.



To finish, they tell him about the empty tomb which they clearly find most perplexing.



At this point Jesus starts to scold them for being so blind. Taking them through the scriptures, he explains how the prophets foretold that the Messiah had to suffer if the covenant was to be fulfilled.

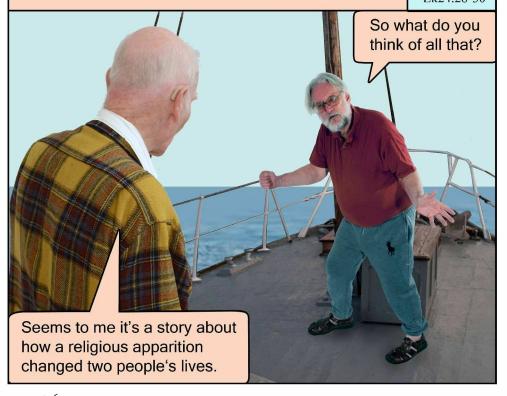


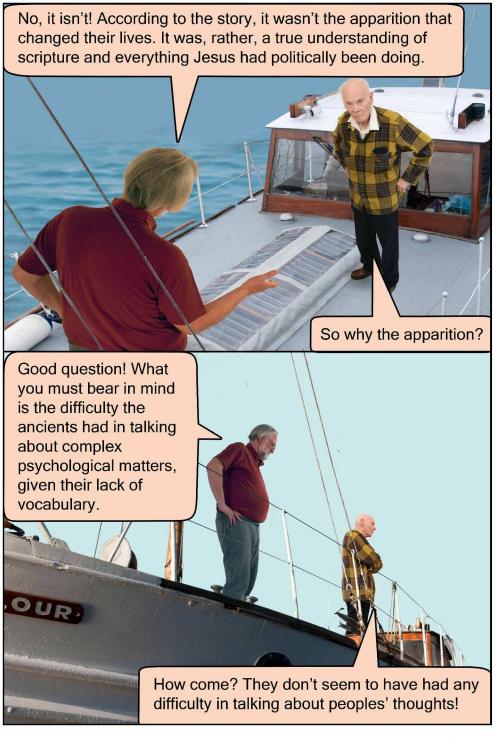
Arriving at their destination, Jesus makes as if to continue his journey but they persuade him to stay and have a meal...

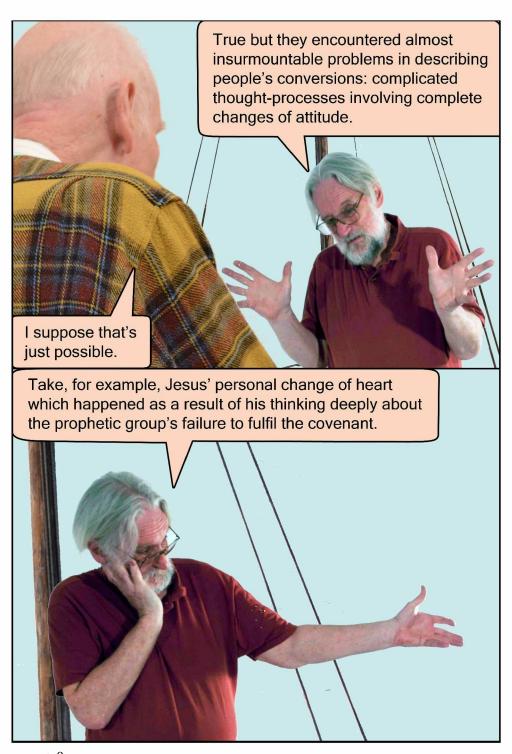


...in the course of which they suddenly realise who he is when he takes bread, breaks it, and gives it to them.

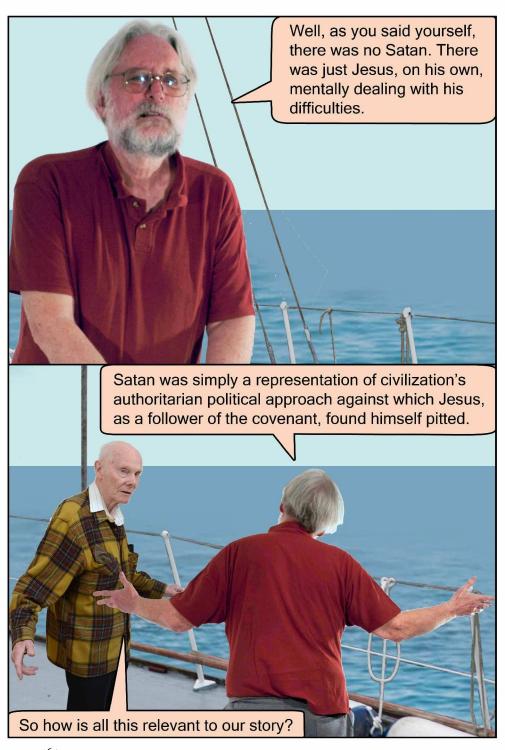
Lk24.28-30



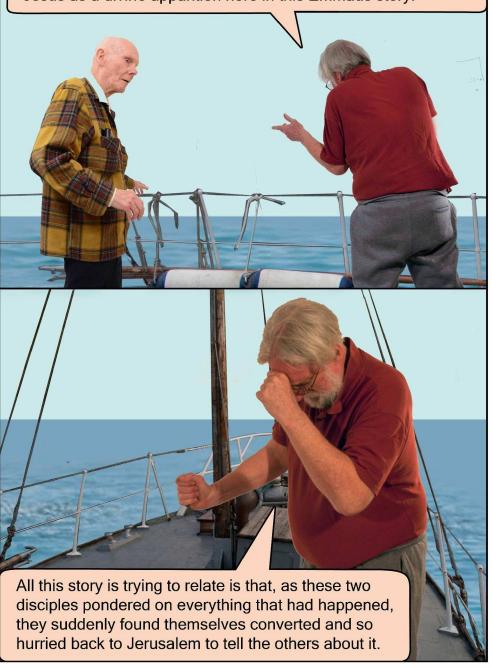


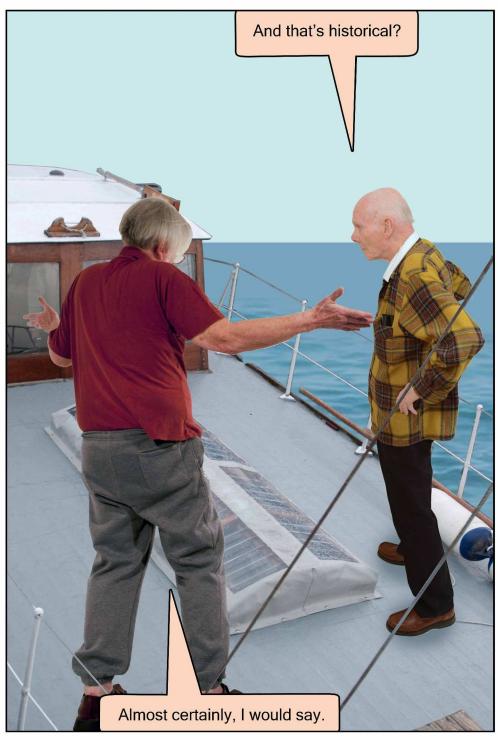






Well, just as it would be a mistake to see Satan as a diabolical apparition in the temptation story, so it has to be an error to see Jesus as a divine apparition here in this Emmaus story.





That's the end of the last book in my cartoon series on the Bible. I'm glad it's finished... though sad my old friend John Rowe died before I could complete it.

Andrew

To all who have helped in the production of this book:

For the great photos Adrian Nettleship Ryan Partridge

For modelling
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Thanks to all of you.



Parker claims the Bible's mythological language is not religious, as is generally supposed, but rather it is political. He argues this was the normal language used by the ancients to talk about the powers they experienced in the world, given their lack of abstract vocabulary and that it should not, therefore, be understood as indicating a belief in unseen, supernatural forces.

Not surprisingly this idea is not widely welcomed. Parker's work is, however, not to be discarded for two reasons. First the range and depth of scholarship here is truly remarkable and there can be no accusation of ignoring the work of biblical scholars. Again and again, traditional exegesis is considered, with alternative and often highly original understanding being offered. Secondly, Parker's presentation of his argument in cartoon form relates very well to modern life and is ideally suited for education and the medium of the internet.

This is a massive, intriguing work, both responsible and challenging.

Prof. D W D Shaw